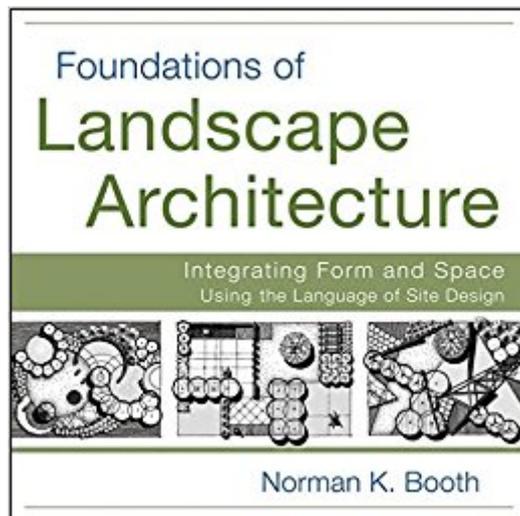# Foundations Of Landscape Architecture: Integrating Form And Space Using The Language Of Site Design

Synopsis

A visually engaging introduction to landscape architectural design Landscape architectural design seeks to create environments that accommodate users' varying lifestyles and needs, incorporate cultural heritage, promote sustainability, and integrate functional requirements for optimal enjoyment. Foundations of Landscape Architecture introduces the foundational concepts needed to effectively integrate space and form in landscape design. With over five hundred hand-rendered and digital drawings, as well as photographs, Foundations of Landscape Architecture illustrates the importance of spatial language. It introduces concepts, typologies, and rudimentary principles of form and space. Including designs for projects such as parks, campuses, and memorials, this text provides the core concepts necessary for designers to shape functional landscapes. Additionally, chapters discuss organizational and spatial design structures based on orthogonal forms, angular forms, and circular forms. Helping students, professionals, and lifelong learners alike, Foundations of Landscape Arch-itecture delivers a concrete understanding of landscape architectural design to inspire one's imagination for countless types of projects.

Book Information

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Customer Reviews

The Foundations of Landscape Architecture: Integrating Form and SpaceBy Norman K. BoothJohn Wiley and Sons, Inc. 2011Norman Booth's earlier text book, on residential landscape architecture, written with Jim Hiss, has been one of the bestselling books ever on design. Norm's new book, Foundations of Landscape Architecture, has taken the area of form composition, which is covered in just one chapter in that first book, and has exploded the topic to cover all aspects of creating space

with forms. The coverage is interesting, well organized, and thorough.The book covers the characteristics, uses, and design guidelines for all forms imaginable. The author's coverage of design guidelines stands out. He shows the reader how to place, combine, and tie together forms to create dynamic and interesting space. Some topics covered include: the power of the golden rectangle, the organizing strength of the grid, the sensibleness of the symmetrical, the excitement of the asymmetrical, and the dynamics created by appropriately radiating arcs through forms and space. Norm calls the oval the seductively elegant jewel among shapes and demonstrates how to use the ovals force points to incorporate it with other elements. He shows how to best create a curved form that is strong and lyrical. The final section deals with organic shapes, where the list of organic shapes from W. Gary Smith's work forms the base for describing the design process with the organic form.Norm is currently working on an interactive web site for the book which will offer many more examples, applications and colored photos. Certainly anyone interested in landscape architecture should have this work, but anyone interested in design could benefit greatly from better understanding the concepts and applications covered.

A true masterpiece...Impressive.... Booth has produced an exceptionally important book that effectively describes design principles from the most fundamental stages of the design process. With a multitude of example drawings, one is able to truly assimilate what's being presented. Highly readable, it is distinguished by its ability to describe and evoke landscape design principles in vivid detail. I would categorize it as one of the most important books I own. Again, Impressive!

If you like thinking about the theory and application of form design, this is a great book in my opinion. In depth consideration of how to use line, diagonal, circle, square, triangle, and so forth in landscape designing. Set forth clearly in the text and reinforced with graphic diagrams and examples of application in prominent landscape designs.

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